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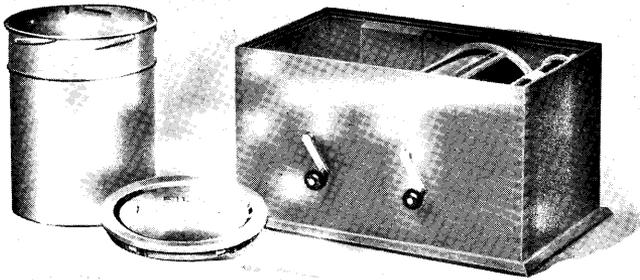
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Kodak Film Tank

The Kodak Film Tank has so thoroughly demonstrated the superiority of the time and temperature method of development that the old hand development of dark room days is practically obsolete, except for the development of extra large glass plates.

The Kodak Tank is immeasurably more convenient—can be carried and used anywhere; but that is not its greatest advantage. It eliminates the dark room entirely, developing film in broad daylight; but even this is not its greatest advantage. For with both these extraordinary features it produces *better results*; and this is its greatest advantage—the assurance that



every roll of film put into the tank, where the simple directions are implicitly followed, will come out developed as well or better than that roll of film could be developed in the dark room by the most experienced photographer.

The Kodak Film Tank consists of a winding box, a light-proof apron, and a heavily nickered brass solution cup with cover. All articles can be packed in the box, making the entire outfit self-contained.

The film to be developed is placed upon a reel in the winding box, the cover is placed on the box and the film is wound around a central axis in combination with the apron, in such fashion that,

when completely wound, the apron protects the film effectually from light, and may be removed from the winding box safely at any time. It is then lowered into the cup of developer, the cover attached and the film left to develop for twenty minutes. After development the film is removed for fixing.

Every step may be performed in daylight and the entire operation is so simple as to be readily understood by the absolute novice. The exact time necessary for development, in combination with the chemical formula, has been scientifically worked out, so that all differences of exposure within reasonable bounds are taken care of. Snap-shots and time exposures go into the tank at the same time and come out together, developed to their full values. With the Kodak Film Tank, the amateur can develop a number of rolls at once by means of duplicating outfits.

The Price

Brownie Kodak Film Tank, for use with No. 1, No. 2 and No. 2 Folding Pocket Brownie cartridges, complete	\$2.50
Vest Pocket Kodak Film Tank, for Vest Pocket cartridges, complete	2.50
3½-inch Kodak Film Tank, for use with all Kodak and Brownie cartridges having a film width of 3½ inches or less, complete	5.00
5-inch Kodak Film Tank, for use with all Kodak and Brownie cartridges having a film width of 5 inches or less, complete	6.00
7-inch Kodak Film Tank, for use with No. 5 Cartridge Kodak or shorter film cartridges, complete	7.50
Duplicating Outfit, consisting of one solution cup, one transferring reel, and one apron, for Brownie Kodak Film Tank	1.25
Ditto, for Vest Pocket Film Tank	1.25
Ditto, for 3½-inch Kodak Film Tank	2.50
Ditto, for 5-inch Kodak Film Tank	3.00
Ditto, for 7-inch Kodak Film Tank	3.75
Kodak Tank Developer Powders for Brownie Kodak Film Tank, per package, half dozen . . . . .	.15
Ditto for Vest Pocket Tank . . . . .	.15
Ditto, for 3½-inch tank, per package, half dozen . . . . .	.20
Ditto, for 5-inch tank, per package, half dozen . . . . .	.25
Ditto, for 7-inch tank, per package, half dozen . . . . .	.25
Kodak Acid Fixing Powder, per ¼-pound package . . . . .	.10
Ditto, per ½-pound package . . . . .	.15
Ditto, per 1-pound package . . . . .	.25

No. 2 Brownie Developing Box



Offering the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can readily understand and operate it.

It consists of a metal box with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie Film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

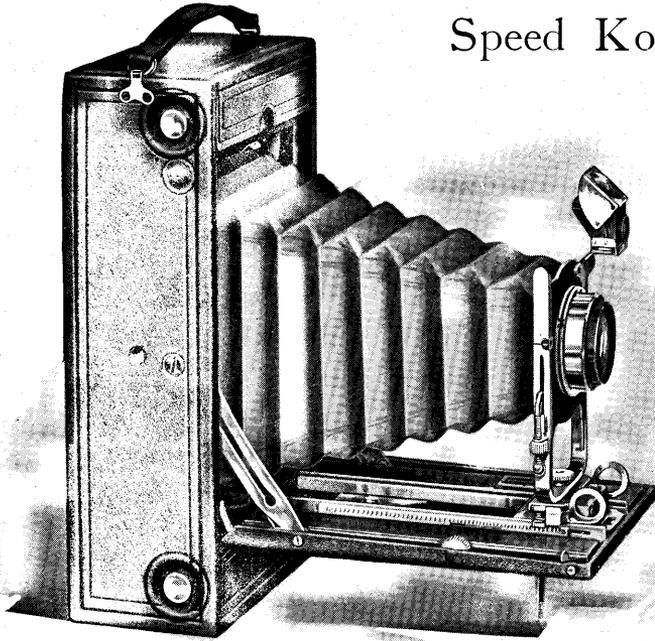
Before unrolling the film the developer is poured in the box and the cover put in place; all these operations being performed in daylight. The film is then unrolled by turning the crank, when the box is rocked on its standard for six minutes. The developer is then poured off and box filled with water to wash out developer, after which film is removed and fixed in daylight.

This is an excellent means, for those who have No. 1 or No. 2 Brownie Cameras, of developing their films without the need of skill or experience.

The Price

No. 2 Brownie Developing Box	\$1.00
Brownie Developing Box Powders, per package of 6 . . . . .	.15
Kodak Acid Fixing Powders, ½-pound package . . . . .	.15
Ditto, ¼-pound package . . . . .	.10

No. 4A Speed Kodak



In Detail

For rectangular pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11\frac{3}{4} \times 3\frac{7}{8} \times 6\frac{1}{2}$ inches. Weight, 6 pounds. Shutter, Kodak focal plane, speed $\frac{1}{1000}$ of a second to slow instantaneous. Rising and sliding front, rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder, with hood, also direct view finder and focusing scale.

The Price

No. 4A Speed Kodak, Kodak focal plane shutter (without lens)	\$50.00
Ditto, with Zeiss Kodak anastigmat lens, <i>f.</i> 6.3	90.00
Ditto, with B. & L. Zeiss Tessar lens, <i>f.</i> 6.3	111.50
Black Sole Leather Carrying Case, with strap	2.50
Glass Plate Adapter, with ground glass, $4\frac{1}{4} \times 6\frac{1}{2}$	7.50
Double Glass Plate Holders, each	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$ . . . . .	.65
Ditto, "double-two" cartridge, 4 exposures . . . . .	.45

Panoram Kodaks

A wonderfully inviting field is opened to the amateur by the Panoram Kodaks.

As their name indicates, they are intended for picturing wide expanses of landscape and similar subjects, and this without the exceedingly small images incident to the use of extreme wide angle lenses, heretofore the only method of securing such pictures.

Aside from the remarkable horizontal views, decidedly unique pictures of high waterfalls, mountain peaks and similar subjects may be made by holding the camera vertically. Two tripod sockets are supplied for use with the camera either vertically or horizontally.

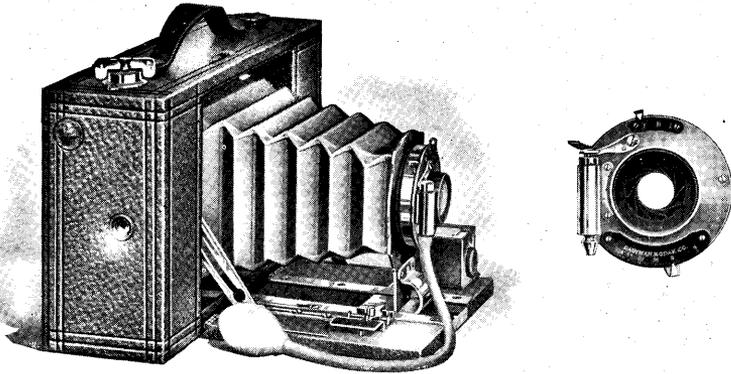
For taking outdoor group pictures the Panorams are unequalled, as the subjects may be arranged in a semi-circle, at a given distance from the Kodak, thus permitting all of them to be in the "front row" and of proper relative size.

Though possessing such remarkable advantages, the Panoram Kodaks are exceedingly simple in construction and operation.

The compassing of so wide an angle of view is accomplished by swinging the lens on a pivot during the exposure, the shutter being accurately adjusted to insure even illumination throughout the exposure.

The brilliant finder shows the sky and foreground, and the entire view may be examined by simply swinging the camera in position so as to take in the full view, as indicated by the V-shaped lines on the top of the camera. The No. 1 Panoram takes a view of 112 degrees, while the No. 4 has the great scope of 142 degrees. The Panoram Kodaks use the regular daylight loading cartridges. Not adapted to indoor work. Covered with best black leather and have nicked fittings.

No. 3 Folding Brownie



For $3\frac{1}{4} \times 4\frac{1}{4}$ pictures, this model offers all the Brownie simplicity at modest Brownie prices, and the choice of either single or double lens fitted to F. P. K. Automatic shutter with bulb and finger release. It will make any kind of pictures, it works for time, bulb and instantaneous exposures, and with Kodak Portrait Attachment is an excellent instrument for home portraiture.

These cameras are well finished, complete in every detail, and with the Brownie Enlarging Camera, good $6\frac{1}{2} \times 8\frac{1}{2}$ enlargements can be made easily from No. 3 Folding Brownie negatives.

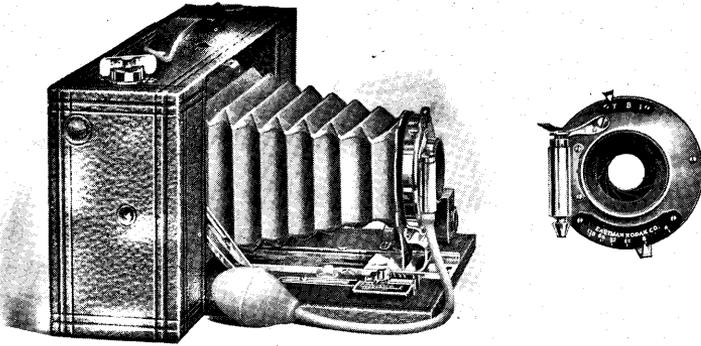
In Detail

For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces. Lens, meniscus achromatic, 5-inch focus. Shutter, F. P. K. Automatic with bulb. (See page 7.) Automatic focusing lock. Two tripod sockets. Reversible finder.

The Price

No. 3 Folding Brownie Camera, meniscus achromatic lens, F. P. K.	
Automatic shutter	\$9.00
Ditto, with R. R. lens and F. P. K. Automatic shutter	11.00
No. 3 Folding Brownie Carrying Case	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$	.70
Ditto, 6 exposures	.35
Ditto, "double-two" cartridge, 4 exposures	.25
Kodak Portrait Attachment	.50

No. 3A Folding Brownie



If there is any one particular size favored by the majority of amateurs, it is the $3\frac{1}{4} \times 5\frac{1}{2}$, or post-card size, and here is a Brownie with all the Brownie features, for this effective size.

It offers the choice of either single or double lens and is fitted with F. P. K. Automatic shutter — a most efficient equipment for the ordinary run of amateur photography. Supplied with reversible finder, two tripod sockets and automatic focusing lock, it is furnished at a very moderate price, considering the large size pictures which it makes and the quality of the instrument.

Covered with durable imitation leather. Metal parts nickered.

In Detail

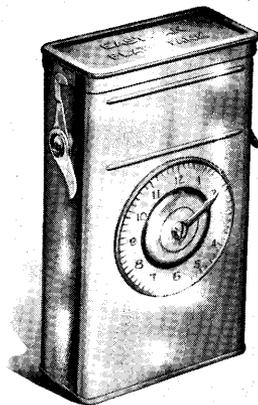
For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of camera, $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, meniscus achromatic, $6\frac{1}{2}$ -inch focus. Shutter, F. P. K. Automatic, with bulb release. (See page 7.) Automatic focusing lock. Two tripod sockets. Reversible finder.

The Price

No. 3A Folding Brownie Camera, meniscus achromatic lens, F. P. K. Automatic shutter	\$10.00
Ditto, with R. R. lens and F. P. K. Automatic shutter	12.00
No. 3A Folding Brownie Carrying Case	1.00
N. C. Film Cartridge, 10 exposures . . . . .	.70
Ditto, 6 exposures . . . . .	.40
Ditto, "double-two" cartridge, 4 exposures . . . . .	.30
Kodak Portrait Attachment . . . . .	.50

Eastman Plate Tank

What the film tank has done for films, the plate tank does for plates. The idea of the two tanks is based upon the same time and temperature fact of development, with, of course, such differences in actual construction of the tanks as are required by the physical difference between films and plates. And as plates must be unloaded in a dark room, the plate tank cannot offer the advantage of daylight quite all the way, but it takes only a few moments in the dark room to load this tank, after which it may be brought out into any light for development.



The device consists of a metal solution cup with cover, a cage for holding 12 or less plates, and a loading block for loading the plates in the cage.

The exposed plates are loaded into the cage and placed in the tank, which has been filled with developer, in the dark room and the tank cover fastened in place. On the front of the tank is a dial for registering time. Development is allowed to continue for fifteen minutes, the tank being reversed several times. After development the developer is washed out of the plates, and the fixing bath poured into the tank, after which the plates are ready for washing in the usual manner.

The Price

Eastman Plate Tank, for 4 x 5, 3¼ x 5½, and smaller plates, includes solution cup, plate cage, loading block and adjustable kit	\$3.50
Ditto, 5 x 7, without kit	4.50
Adjustable Kit, for 4 x 5 or 3¼ x 5½ tank, to take smaller plates . . . . .	.50
Separate Kits, for 5 x 7 tank, to take 3¼ x 5½, 4¼ x 6½ or 4¾ x 6½ plates, each . . . . .	.75
Metal Insert, for 5 x 7 tank, to take 4 x 5 plates . . . . .	.20
Eastman Plate Tank Developer Powders, for 4x5 tank, per package, ½ dozen . . . . .	.20
Ditto, for 5 x 7 tank, per package, ½ dozen . . . . .	.35
Kodak Acid Fixing Powder, per 1-pound package . . . . .	.25
Ditto, per ½ pound . . . . .	.15

Kodak Portrait Attachment

There is no greater pleasure in photography than Home Portraiture, and this little attachment, fitted to a Kodak or Brownie camera, will enable one to work up close to the subject



Made with Kodak and Kodak Portrait Attachment

and thereby secure bust portraits of excellent quality. The attachments are simply extra lenses, which slip on in front of the regular lens, and they in no way affect the operation of the instrument, excepting to make the lens cut sharp at short distances.

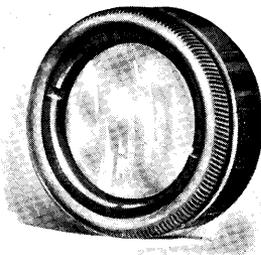
With a small Kodak or a Brownie camera, good size head and shoulder pictures can be secured while with the larger Kodaks, one can

make bust pictures, limited in size only by the dimensions of the film.

These attachments are not only serviceable for portraiture, but also for photographing any small object, such as flowers, fruits, still life composition, at close range. Please order by number, or if required for older models or cameras with special equipments specify shutter and size of camera.

The Price

No. 1. For No. 2 Brownie, No. 2 and No. 2A F.P. Brownie, Vest Pocket and No. 1 and No. 1A F. P. K.	\$0.50
No. 2. For No. 2A Brownie . . . . .	.50
No. 3. For No. 1A F. P. K., R. R. Type; No. 3 F. P. K., No. 3 Folding Brownie . . . . .	.50
No. 4. For No. 2 and No. 3 Bull's-Eye, No. 2 Flexo, No. 3 Brownie . . . . .	.50
No. 5. For Nos. 3A, 4 and 4A Folding Kodaks and No. 3A Folding Brownie . . . . .	.50
No. 6. For No. 3, 3 Special and 1A Special Kodaks	\$0.50
No. 7. For No. 3A Special Kodaks . . . . .	.50



Kodak Color Screens

These screens are of great value in outdoor photography, and for all subjects embracing colors which act weakly on the sensitive film, as they hold back the strong blue and violet rays, affording the weaker colors time to record. The Kodak Color Screens are mounted in the same manner as the Kodak Portrait Attachment.

The Price

No. 1. For Vest Pocket, Nos. 1 and 1A Folding Pocket Kodaks, Nos. 2 and 2A Folding Pocket Brownies	\$0.50
No. 2. For No. 2A Brownie . . . . .	.50
No. 3. For Nos. 2 and 3 Folding Pocket Kodaks; No. 1A F. P. Kodak, R. R. Type; and No. 3 Folding Brownie . . . . .	.75
No. 4. For Nos. 2 and 3 Bull's-Eye, No. 2 Flexo and No. 3 Brownie . . . . .	.75
No. 5. For Nos. 3A, 4 and 4A Kodaks, No. 3A Folding Brownie	1.00
No. 6. For Nos. 1A and 3 Special Kodaks . . . . .	.75
No. 7. For No. 3A Special Kodak	1.00

Kodak Wide Angle Lenses

These lenses have a speed of $f. 16$ and are interchangeable with the lenses furnished with the Nos. 3A and 4 Folding Pocket Kodaks, and the No. 4A Folding Kodak.

The wide angle Kodak lenses are rectilinear, carefully tested, and are absolutely high grade in every instance. With each one we furnish a leather case and a graduated focusing scale for attaching to the camera bed.

In ordering a Kodak wide angle lens, give size (No.) of Kodak and be sure to specify the shutter that the lens is to be used with.

The Price

No. 4. (4 x 5) Wide Angle Kodak Lens, equivalent focus, 4½ inches	\$5.00
(Also adapted to 3A Kodak.)	
No. 5. (5 x 7) Wide Angle Kodak Lens, equivalent focus, 5½ inches	7.50
(Also adapted to 4A Kodak.)	

Anastigmat Lenses

The steadily increasing demand for anastigmat lenses among amateur photographers, the extraordinary sale of Kodaks like the Nos. 3 and 3A Special, is due to the fact that amateur photographers are beginning to realize the advantages and possibilities of the anastigmat as compared with the ordinary Rapid Rectilinear.

In an R. R. lens the opening, or working aperture, must not be larger than one-eighth the focal length of the lens. If it were made larger, each negative would be blurred and unsatisfactory. An opening of this size admits sufficient light on clear, bright days to produce well timed exposures even as fast as $\frac{1}{100}$ of a second; but in dull lights, snap-shots are impossible, and at higher speed, hopelessly undertimed negatives are the results.

But with an anastigmat, the construction and optical corrections are such that satisfactory pictures can be made at an opening more than one-seventh the focal length of the lens; hence admitting more light in a given time than the R. R. For instance the Zeiss Kodak Anastigmat lens working at $f. 6.3$ admits 60 per cent more light than an R. R. In combination with a focal plane shutter, exposures as short as $\frac{1}{1000}$ of a second can be successfully made, while on dull days, and even indoors near a window, where with an R. R. lens little or no impression could be obtained, the anastigmat admits so much more light that slow snap-shots can be made.

The Zeiss Kodak Anastigmat Lens, $f. 6.3$

From the above it will be obvious that the natural step for us was to provide an anastigmat lens peculiarly suited to Kodak requirements, and in the Zeiss Kodak Anastigmat, we offer a lens which is worthy in every respect of bearing the name Kodak — a lens that we can unqualifiedly recommend to the most critical photographer as perfectly suited to hand camera work.

It encompasses all the quality and dependability which the name Kodak implies, and it is apparent that we would not have given the name Kodak to any article unless we had absolutely assured ourselves from rigid tests and comparisons, that it would bear the name worthily.

Anastigmat Lenses

Special Lens and Shutter Equipments

The No. 1A, R. R. Type, No. 1A Special, No. 3 Special, No. 3A Special, No. 3, No. 3A and No. 4 Folding Pocket, No. 4A Folding Kodaks, No. 1A and No. 4A Speed Kodaks may be equipped as follows:

Style of Kodak	Fitted with Zeiss Kodak Anastigmat Lens, <i>f</i> : 6.3		Fitted with B. & L. Zeiss Tessar Lens Series II-B, <i>f</i> : 6.3		Fitted with Cooke Lens Series III-A, <i>f</i> : 6.5	
	Compound Shutter	Kodak Auto Shutter	Compound Shutter	Kodak Auto Shutter	Compound Shutter	Kodak Auto Shutter
No. 1A F. P. K., R. R. Type	No. 2 Lens, \$46.30 0 Shutter	No. 2 Lens, \$40.56 1 Shutter	No. 4 Lens, \$58.80 0 Shutter	No. 4 Lens, \$53.00 1 Shutter	No. 3 Lens, \$59.30 0 Shutter	No. 3 Lens, \$53.50 1 Shutter
No. 1A Special Kodak	No. 2 Lens, \$50.00 0 Shutter		No. 4 Lens, \$62.50 0 Shutter		No. 3 Lens, \$63.00 0 Shutter	
No. 3 F. P. Kodak	No. 2 Lens, \$43.80 0 Shutter	No. 2 Lens, \$43.00 1 Shutter	No. 4 Lens, \$61.30 0 Shutter	No. 4 Lens, \$55.50 1 Shutter	No. 3 Lens, \$61.80 0 Shutter	No. 3 Lens, \$56.00 1 Shutter
No. 3 Special Kodak	No. 2 Lens, \$52.00 0 Shutter		No. 4 Lens, \$64.50 0 Shutter		No. 3 Lens, \$65.00 0 Shutter	
No. 3A F. P. Kodak	No. 4 Lens, \$61.40 1 Shutter		No. 5 K Lens, \$76.90 1 Shutter		No. 4 Lens, \$70.40 1 Shutter	No. 4 Lens, \$62.50 1 Shutter
No. 3A Special Kodak	No. 4 Lens, \$65.00 1 Shutter		No. 5 K Lens, \$80.50 1 Shutter		No. 4 Lens, \$74.00 1 Shutter	
No. 4 F. P. Kodak	No. 4 Lens, \$61.40 1 Shutter		No. 5 K Lens, \$76.90 1 Shutter		No. 4 Lens, \$70.40 1 Shutter	No. 4 Lens, \$62.50 1 Shutter
No. 4A Folding Kodak	No. 5 Lens, \$83.45 2 Shutter	No. 5 Lens, \$72.50 2 B. & L. Auto only	No. 6 Lens, \$104.95 2 Shutter	No. 6 Lens, \$94.00 2 B. & L. Auto only	No. 6 Lens, \$96.45 2 Shutter	No. 6 Lens, \$85.50 2 B. & L. Auto only
No. 4A Speed Kodak	No. 5 Lens, \$90.00 Focal Plane Shutter		No. 6 Lens, \$111.50 Focal Plane Shutter		No. 6 Lens, \$103.00 Focal Plane Shutter	
No. 1A Speed Kodak	No. 2 Lens, \$60.00 Focal Plane Shutter		No. 4 Lens, \$72.50 Focal Plane Shutter		No. 4 Lens, \$76.00 Focal Plane Shutter	
			No. 14 Lens, \$78.50 Series I-c, <i>f</i> : 4.5 Focal Plane Shutter		No. 25 Lens Series IV, \$76.00 Focal Plane Shutter	

Wherever, in the above list, any of the lenses are not listed with Kodak Automatic Shutter, it is because such lenses cannot be worked at their full advertised aperture with said shutters. Price of Speed Kodaks includes Focal Plane Shutter only.

Developing and Printing Outfits



Eastman's A B C Developing and Printing Outfit includes every requisite for developing by the dark room method, printing and finishing twenty-four 4 x 5 or smaller pictures.

One Kodak Candle Lamp	\$0.25
One 4 x 5 Printing Frame . . . . .	.25
One 4 x 5 Glass for Frame . . . . .	.05
One 4-ounce Graduate . . . . .	.15
One Stirring Rod . . . . .	.05
Four 4½ x 5½ Developing Trays . . . . .	.40
Five tubes Eastman's Special Developer . . . . .	.25
One-half pound Kodak Acid Fixing Powder . . . . .	.15
One package Potassium Bromide . . . . .	.05
Two dozen 4 x 5 Velox Paper . . . . .	.50
Two ounces Nepera Solution for developing Velox . . . . .	.10
Instruction Book . . . . .	.10

\$2.30

Price, complete, neatly packed, \$1.50

EASTMAN 3A OUTFIT, similar to above but providing for 3¼ x 5½ prints \$1.50

EASTMAN'S BULL'S-EYE Developing and Printing Outfit, complete, for developing and printing 12 pictures 3½ x 3½. Similar to above outfit. Price, complete, neatly packed 1.25

BROWNIE Developing and Printing Outfit, complete, for developing and printing 24 pictures 2¼ x 2¼. Price, complete00

Note — These outfits cannot be shipped by mail.

The Kodak Box No. 2



The Kodak Box No. 2 contains everything for picture making by the daylight method. No dark room is necessary, and even the beginner can get good results by following the simple, explicit directions contained in the instruction book. This outfit is simple enough for boys and girls, while at the same time it will make pictures which will please the grown-up people.

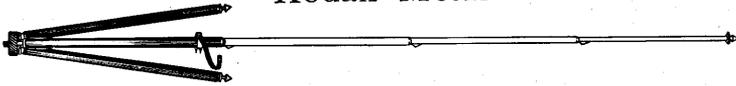
The Price

One No. 2 Brownie Camera, $2\frac{1}{4} \times 3\frac{1}{4}$	\$2.00
One No. 2 Brownie Developing Box	1.00
One Roll No. 2 Brownie Film, $2\frac{1}{4} \times 3\frac{1}{4}$ . . . . .	.20
Two Brownie Developing Box Powders . . . . .	.05
One $\frac{1}{2}$ -pound package Kodak Acid Fixing Powder . . . . .	.15
One 4-ounce Graduate . . . . .	.15
One Stirring Rod . . . . .	.05
One No. 2 Brownie Printing Frame . . . . .	.15
One Package (1 dozen) $2\frac{1}{4} \times 3\frac{1}{4}$ Brownie Velox . . . . .	.10
One Bottle Nepera Solution . . . . .	.10
Three Paper Developing Trays . . . . .	.30
One Dozen $2\frac{1}{4} \times 3\frac{1}{4}$ Mounts . . . . .	.10
One Dozen $2\frac{1}{4} \times 3\frac{1}{4}$ Kodak Dry Mounting Tissue . . . . .	.05
One Instruction Book . . . . .	.10
	\$4.50

Price, complete, neatly packed, \$4.00

Kodak Tripods

Kodak Metal



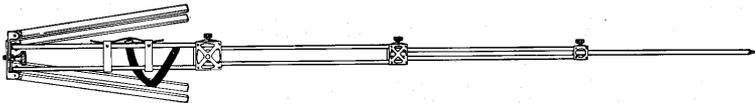
Combining light weight and compactness with exceptional rigidity, this is an ideal tripod for cameras up to 5 x 7.

Has telescoping legs of brass tubing—lower ones nickered—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended each section catches and holds firmly. To close, it is necessary to press in top catch only, the others then releasing automatically.

The Nos. 1 and 2 have revolving heads for attaching to camera. With this construction the camera may be swung, so as to take in the desired view without moving the tripod, a distinct advantage over other types of metal tripods. The Nos. 1 and 2 also have straps for holding the legs in place when closed.

	Sections	Length		Weight	Price
		Closed	Extended		
Kodak Metal Tripod No. 0	3	15½ inches	39½ inches	15 ounces	\$1.60
Kodak Metal Tripod No. 1	4	15 inches	48½ inches	24½ ounces	2.50
Kodak Metal Tripod No. 2	5	13½ inches	49½ inches	25 ounces	3.25
Leather Carrying Case, either style					1.50

Eastman Folding Head

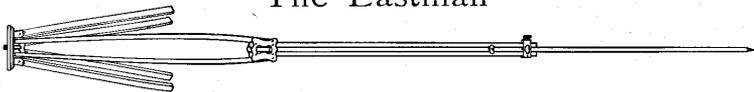


For 4 x 5 cameras, or smaller

In the Eastman Folding Head Tripod the head itself folds, and the tripod then makes a compact, rectangular package. Length, folded, 17 inches; extended, 52½ inches. Weight, 25 ounces.

Eastman Folding Head Tripod	\$3.50
Black Sole Leather Carrying Case	1.50

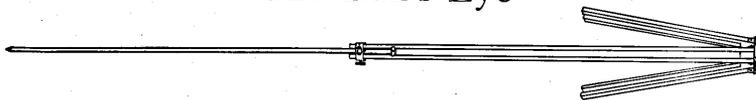
The Eastman



Three sections. No. 1, maple, for cameras up to 6½ x 8½.
Price, \$1.70

Kodak Tripods

The Bull's-Eye



Two sections. Aluminum revolving head. Made of maple, with brass fittings. For 4 x 5 cameras, or smaller. Length, extended, 42½ inches; folded, 24 inches. The only two-section tripod that will go into a suit case.

Price, \$1.50

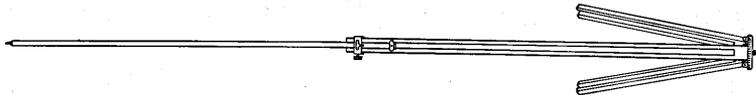
The Standard



The feature of this tripod is the automatic locking of the sections when they are extended. Light, compact and rigid. Fixed, non-detachable head. Length, folded, 21 inches; extended, 53½ inches. Weight, 18 ounces. Cherry finish, brass trimmings.

Price, \$1.75

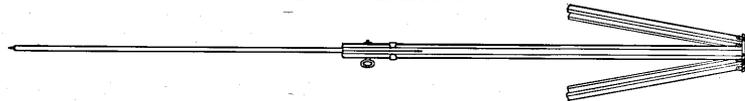
The Flexo



Two sections. Fixed, non-detachable head. Only clear, straight-grained wood is used in its construction.

Price, \$0.90

The Bullet



Two sections. Spruce, solid head. For small cameras.

Price, \$0.70

Velox Paper

Velox is the very best paper for amateur use for it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.

It prints in any light, requires no dark room and permits the amateur to utilize his evening hours in print making. Its simplicity of manipulation and extreme gradation make it suitable for photographic work of every kind.

Velox is divided broadly into two kinds of paper called "Regular" and "Special" (slow and fast) each division containing a variety of surfaces. "Regular" papers develop quickly and are best suited for negatives lacking contrast. "Special" papers develop slowly, and give soft effects from hard negatives. Use "Special" Velox for negatives producing good results on "Printing Out" paper (such as Solio), and "Regular" only with very flat negatives.

Velox surfaces: In the "Regular" class are Carbon (matte surface), Glossy, Glossy double weight, Velvet, and Velvet double weight. "Regular" Velvet Velox is semi-gloss and gives prints of exceptional beauty. This paper will give satisfactory results from very flat negatives.

In the "Special" class, the surfaces are Carbon (matte surface), Portrait (smooth matte), Portrait double weight, Rough, Rough double weight, Glossy, Glossy double weight, Velvet, and Velvet double weight.

"Special" Velvet Velox has a greater range than any of the other "Special" papers.

Royal Velox is coated on a soft, mellow-tinted stock, which when re-developed affords all the soft delicacy of a rare old etching. It is made in two grades, "Regular" and "Special" and one surface, just rough enough to produce the desired effect.

Velox Paper

The Price

Size	Single Weight			Double Weight		
	Dozen	½ Gross	Gross	Dozen	½ Gross	Gross
2¼ x 3¼	\$0.15	\$0.60	\$1.00	\$0.20	\$0.75	\$1.25
2½ x 4¼	.15	.70	1.25	.20	.90	1.55
3½ x 3½	.15	.80	1.50	.20	1.00	1.90
3¼ x 4¼	.15	.80	1.50	.20	1.00	1.90
3¼ x 5½	.15	.80	1.50	.20	1.00	1.90
4 x 5	.25	1.10	2.00	.30	1.40	2.50
* 3¼ x 6 (Stereo)	.25	1.10	2.00			
† * 3¾ x 6½	.25	1.10	2.00			
2¼ x 7	.15	.80	1.50	.20	1.00	1.90
4¼ x 6½	.30	1.65	2.80	.40	2.05	3.50
5 x 7	.35	2.00	3.50	.45	2.50	4.40
8½ x 12	.45	2.50	4.50	.55	3.15	5.65
Velox Post-cards, 3½ x 5½, furnished in Regular Velvet, Special Velvet, Special Portrait, Regular Glossy, Special Glossy and Regular Royal and Special Royal . . . . .				.20	1.10	2.00
Ditto, Double Post-cards, 3½ x 11 inches . . . . .				.40	2.20	4.00
Brownie Post-cards, 2¼ x 4¼, Regular and Special Velvet				.15		

* Glossy only. † For use in Self-transposing Stereo Printing Frame.

Brownie Velox (one grade only)

2¼ x 2¼, per package 2 dozen sheets	\$0.15
2¼ x 3¼, per package 1 dozen sheets . . . . .	.10

Velox Sundries

N. A. (Non-abrasion) Velox Liquid Developer, 4-ounce bottle (makes 20 ounces for Special, 12 ounces for Regular)	\$0.25
Ditto, 16-ounce bottle . . . . .	.75
Nepera Solution, per 4-ounce bottle . . . . .	.20
Ditto, 16-ounce bottle . . . . .	.60
Nepera Capsules (for converting Nepera solution to a film or plate developer), per package 1 dozen . . . . .	.15
Velox Re-developer for Sepia Tones, 4-ounce bottle . . . . .	.50
Ditto, 2 ounces (sufficient for 150 4 x 5 prints) . . . . .	.30
Velox Liquid Hardener, per 4-ounce bottle . . . . .	.15
Ditto, 8-ounce bottle . . . . .	.25
Nepera M. Q. N. A. Tubes, box of 5 tubes . . . . .	.75
Kodak N. A. M. Q. Developer, per package 3 tubes . . . . .	.25
Kodak Acid Fixing Powder for fixing Velox prints, per pound . . . . .	.25
Ditto, ½ pound . . . . .	.15
Ditto, ¼ pound . . . . .	.10
Velox Amateur Printer No. 1 (with gas pillar; adapted for electric socket)	2.00
Electric Attachment (extra). Comprising socket, plug and 6-foot cord . . . . .	.75

Kodak Velvet Green

Effects heretofore to be had only by the laborious carbon process can now be secured by any amateur photographer with this new paper.

For landscapes, for marines, and in fact, for the majority of outdoor amateur negatives, the rich green of prints on Kodak Velvet Green produces most beautiful harmonious effects, with an indescribable "atmosphere" of nature itself.

And to use this paper the amateur has to learn no new processes nor possess extraordinary skill. Anyone who can print on Velox paper can print just as successfully on Kodak Velvet Green, as the two processes after exposure are identical, and the developing solution is only slightly changed.

The surface — a smooth semi-matte — brings out detail fully, and the paper is supplied in both single and double weights.

Kodak Velvet Green Post-cards are very appropriate for use at vacation time.

Prices same as for Velox. (See page 53.)

Angelo Platinum Paper

Angelo Platinum Paper is exceedingly simple to handle and yields prints that are marvelous in gradation and delicacy. Made in Sepia only.

Angelo Sepia, unlike most Sepia Platinum Papers, develops in a cold solution. Angelo Platinum Paper is furnished in two grades, "Smooth" and "Rough".

Size	Price per Doz.	Size	Price per Doz.
3½ x 3½	.25	3¼ x 5½	\$.40
3¼ x 4¼	.25	4¼ x 6½	.55
4 x 5	.40	5 x 7	.65

ANGELO SOLUTION

Angelo Sepia Solution (2-ounce bottle) . \$0.30 | Angelo Sepia Salts (2-ounce package) . \$0.10

Aristo Gold Post-cards

Rich sepia and purple tones. Print, wash and fix.

Aristo Gold Post-cards, per dozen \$0.30

Eastman Etching Black Platinum

A black and white platinum, with a soft pleasing warmth, found in no other platinum paper—decidedly away from the ordinary cold blue black. Perfectly simple cold development. Two surfaces, smooth and rough.

Size	Price per Doz.	Size	Price per Doz.
3½ x 3½	\$0.35	5 x 7	\$0.90
3¼ x 4¼	.35	Eastman E. B. Developer, ½-pound package	.35
4 x 5	.55	Eastman E. B. Developer, ¼-pound package	.20
3¼ x 5½	.55		
4¼ x 6½	.75		

Eastman Etching Sepia Platinum

A new hot bath paper of unusual brilliancy, combined with extreme richness of tone and coated on a mellow buff stock. Made in both smooth and rough surfaces. Prices for paper and developer, same as for Etching Black above.

Solio Paper

A rapid, glossy printing-out paper.

Size	Per Package, 2 Doz.	Size	Per Package, 2 Doz.
2½ x 2½	\$0.20	2¼ x 7 (No. 1 Panoram Kodak)	\$0.25
2¼ x 3¼	.20	4¼ x 6½	\$0.25
2½ x 4¼	.20	5 x 7	.30
3½ x 3½	.20	3½ x 12 (No. 4 Panoram Kodak)	.35
3¼ x 4¼	.20	Post-cards	.15
3¼ x 5½	.25	Double Solio Post-cards	.30
4 x 5	.25	Brownie Post-cards, 2¼ x 4¼	.10
3¼ x 6 (Stereo)	.25		

Seconds: 4 x 5 (trimmed) seconds, \$1.00 per gross. Solio Combined Toning and Fixing Solution, per 8-ounce bottle, 50 cents. Ditto, 4 ounce bottle, 30 cents; post-paid, 50 cents.

Eastman "Ferro Prussiate" Paper

A "blue print" that retains delicacy and detail. In sealed tubes.

Size	2 Doz. Single Wt.	1 Doz. Double Wt.	Size	2 Doz. Single Wt.	1 Doz. Double Wt.
2½ x 2½	\$0.16	\$0.15	3¼ x 5½	\$0.20	\$0.20
2¼ x 3¼	.16	.15	3¼ x 6 (Stereo)	.20	.20
2½ x 4¼	.16	.15	2¼ x 7	.20	.20
3½ x 3½	.16	.15	4¼ x 6½	.30	.25
3¼ x 4¼	.16	.15	5 x 7	.35	.30
4 x 5	.20	.20	3½ x 12	.40	.35

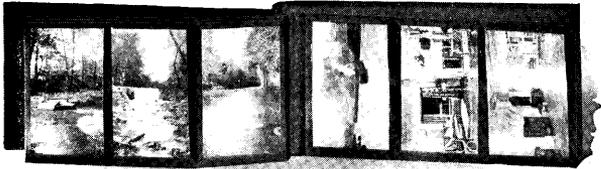
Post-cards, 1 dozen, 15 cents. Brownie Post-cards, 2¼ x 4¼, 1 dozen, 10 cents.

Eastman Permanent Bromide Papers

For enlargements. Grades: Velvet, Royal, Standard, Platino, Enameled and Matte-enamel.

Size	Per Doz.	Size	Per Doz.	Size	Per Doz.
5 x 7	\$0.35	8 x 10	\$0.80	14 x 17	\$2.40
5 x 8	.40	10 x 12	1.20	16 x 20	3.20
6½ x 8½	.60	11 x 14	1.60	18 x 22	4.00

Other sizes in proportion.



The Universal Album

(Patent Applied For)

Made on a new principle, which does away with mounting prints by paste or otherwise. They are merely slipped into pocket strips at top and bottom, and will not come out unless removed by hand. Handsome grain leather cover and black leaves with linen finish.

A, 2¼ x 3¼, 25 leaves, 3 on \$2.25	E, 3¼ x 5½, 50 leaves, 3 on \$3.50
B, 2½ x 4¼, 25 leaves, 3 on 2.50	F, 4 x 5, 25 leaves, 2 on 2.60
C, 3¼ x 4¼, 25 leaves, 3 on 2.50	G, 4¼ x 6½, 25 leaves, 2 on 2.75
D, 3¼ x 5½, 25 leaves, 3 on 2.75	H, 5 x 7, 25 leaves, 2 on 3.00

The Interchange Album

An unusually long-lived album on the loose leaf principle. Has special embossed leather cover with grain leather corners and back. Furnished with 50 linen finish leaves—black only.

A, 5 x 8 . \$2.50	B, 7 x 11 . \$3.00	C, 10 x 12 . \$4.25	D, 11 x 14 . \$5.00
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The De Luxe Album

A very rich album with heavy grey padded cover of walrus grain leather, and 50 grey leaves with silver edges; or brown padded cover, as above, with 50 brown leaves with gold edges.

11 Grey, 5½ x 7¼ \$2.25	15 Grey, 11 x 14 \$5.00
12 Brown, 5½ x 7¼ 2.25	16 Brown, 11 x 14 5.00
13 Grey, 7 x 10 3.00	17 Grey, 11 x 14, for 200 Post-cards 5.00
14 Brown, 7 x 10 3.00	18 Brown, 11 x 14, for 200 Post-cards 5.00

The Tribune Album

Heavy leather embossed Baby Walrus. Black or grey leaves, linen finish, 50 leaves

A 1, 50 Grey leaves; A 2, 50 Black leaves, 5 x 8 \$1.35
B 1, 50 Grey leaves; B 2, 50 Black leaves, 7 x 11 1.40
C 1, 50 Grey leaves; C 2, 50 Black leaves, 10 x 12 3.25
D 1, 50 Grey leaves; D 2, 50 Black leaves, 11 x 14 4.00

The Stadium Album

Padded black grain leather cover.

H 1, 50 Grey leaves; H 2, 50 Black leaves, 5 x 8 \$1.25
J 1, 50 Grey leaves; J 2, 50 Black leaves, 5½ x 7 1.25
R 1, 50 Grey leaves; R 2, 50 Black leaves, 7 x 11 1.90
L 1, 50 Grey leaves; L 2, 50 Black leaves, 10 x 7 1.90
M 1, 50 Grey leaves; M 2, 50 Black leaves, 11 x 14 3.75

The Arena Album

Flexible, finest quality black grain leather cover.

J, 50 Black leaves, or S, 50 Sepia leaves, 5½ x 7 \$1.00
K, 50 Black leaves, or T, 50 Sepia leaves, 7 x 10 1.70
L, 50 Black leaves, or U, 50 Sepia leaves, 10 x 7 1.50
M, 50 Black leaves, or W, 50 Sepia leaves, 11 x 14 3.00

The Coliseum Album

A new, inexpensive but durable album with imitation leather cover.

A 1, 25 black leaves, or A 2, 25 grey leaves, 5½ x 7	. . . . .	\$0.40
B 1, 25 black leaves, or B 2, 25 grey leaves, 5 x 8	. . . . .	.40
C 1, 25 black leaves, or C 2, 25 grey leaves, 7 x 11	. . . . .	.60
D 1, 25 black leaves, or D 2, 25 grey leaves, 10 x 7	. . . . .	.60
F 1, 25 black leaves, or F 2, 25 grey leaves, 11 x 14	. . . . .	1.40
G 1, 50 black leaves, or G 2, 50 grey leaves, 5½ x 7	. . . . .	.60
H 1, 50 black leaves, or H 2, 50 grey leaves, 5 x 8	. . . . .	.60
J 1, 50 black leaves, or J 2, 50 grey leaves, 7 x 11	. . . . .	.85
K 1, 50 black leaves, or K 2, 50 grey leaves, 10 x 7	. . . . .	.85
L 1, 50 black leaves, or L 2, 50 grey leaves, 11 x 14	. . . . .	1.65

The Forum Album

Flexible, black leather embossed cloth cover.

A, 25 black leaves, or N, 25 Sepia leaves, 5½ x 7	. . . . .	\$0.35
B, 25 black leaves, or O, 25 Sepia leaves, 7 x 10	. . . . .	.50
C, 25 black leaves, or P, 25 Sepia leaves, 10 x 7	. . . . .	.50
D, 25 black leaves, or R, 25 Sepia leaves, 11 x 14	. . . . .	1.25
E, 50 black leaves, 5½ x 7	. . . . .	.50
F, 50 black leaves, 7 x 10	. . . . .	.75
G, 50 black leaves, 10 x 7	. . . . .	.75
H, 50 black leaves, 11 x 14	. . . . .	1.50

Artists' Album

Loose leaf system, silk lacing.

No. 1, black leaves; No. 2, white leaves;		No. 4, black leaves; No. 5, white leaves;	
No. 3, Sepia leaves, 5½ x 7	\$0.20	No. 6, Sepia leaves, 7 x 10	\$0.30
Extra leaves, package of 5	.07	Extra leaves, package of 5	.10

Snap-shot Album

Substantial card covering, soft black leaves.

No. 19-20 pages, 5½ x 7	\$0.12	No. 18 20 pages, 7 x 10	\$0.15
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Souvenir Post-card Album

Flexible, black leather embossed cloth cover.

X, 25 black leaves, 10 x 7, for 100 cards	\$0.50
X, R, 25 black leaves, 11 x 14, for 200 cards	. . . . .	1.50
X, T, { Flexible, black grain leather cover }	. . . . .
{ 25 leaves, 11 x 14, for 200 cards }	. . . . .	2.50

Eastman Film

Negative Albums

For 100 negatives, 3½ x 3½, or smaller	\$0.75
For 100 negatives, 3¼ x 4¼, or 4 x 5	1.00
For 100 negatives, 3¼ x 5½, or smaller	1.00
For 100 negatives, 5 x 7, or smaller	1.50



Woodmat

A new medium for mounting prints on the "slip in" principle, giving the effect of a rich brown wood frame.



	For Print	Outside	Each
No. 1	2¼ x 3¼	4¾ x 5¾	\$0.05
No. 1A	2½ x 4¼	4¾ x 6¾	.06
No. 3	3¼ x 4¼	5½ x 6½	.07
No. 3A	3¼ x 5½	6¼ x 8¾	.08
No. 4	4 x 5	6¾ x 7¾	.08
No. 4A	4¼ x 6½	7 x 9¼	.10

Kodak Card Mounts

Riviera — Ash Grey and White

For Prints	Size of Mount	Per 100	Per 50	For Prints	Size of Mount	Per 100	Per 50
1½ x 2	3 x 3½	\$0.30	\$0.15	3¼ x 4¼	4½ x 5½	\$0.65	\$0.35
1½ x 2½	3 x 3½	.40	.20	4 x 5	5¼ x 6¼	.85	.45
2¼ x 2¼	3½ x 3½	.40	.20	3¼ x 5½	5 x 7¼	.95	.50
2¼ x 3¼	3½ x 4½	.50	.25	4¼ x 6½	5¾ x 8	1.40	.70
2½ x 4¼	4½ x 5¾	.65	.35	5 x 7	7 x 9	1.50	.75
3½ x 3½	5 x 5	.65	.35				

Bevplane — Carbon Black and Scotch Grey

For Prints	Size of Mount	Per 100	Per 50	For Prints	Size of Mount	Per 100	Per 50
1½ x 2½	3¼ x 4¼	\$0.60	\$0.30	4 x 5	5½ x 6½	\$0.90	\$0.45
2¼ x 3¼	4 x 5	.60	.30	4¼ x 6½	5¾ x 8	1.55	.80
2½ x 4¼	4¼ x 6	.80	.40	5 x 7	7 x 9	1.70	.85
3½ x 3½	5 x 5	.80	.40	2¼ x 7	4 x 8¾	.90	.45
3¼ x 4¼	5 x 6	.85	.45	3½ x 12	5¾ x 13¾	1.80	.90
3¼ x 5½	4¾ x 7	.90	.45				

The Marine — London Brown and Ash Grey

Good heavy stock, embossed corded silk pattern, beveled edges.

No.	For Prints	Size of Mount	Per 100	Per 50	No.	For Prints	Size of Mount	Per 100	Per 50
1	2¼ x 3¼	4¾ x 5¾	\$0.95	\$0.50	3A	3¼ x 5½	5¾ x 8	\$1.35	\$0.70
1A	2½ x 4¼	4¾ x 6¾	1.00	.50	4	4 x 5	6 x 7	1.25	.65
2	3½ x 3½	5½ x 5½	1.00	.50	4A	4¼ x 6½	6½ x 8¾	1.55	.80
3	3¼ x 4¼	5½ x 6½	1.00	.50	5	5 x 7	8 x 10	2.10	1.05

The Baltic — Buff, Brown or Grey

Heavy stock, beveled edges, heavy borders — a beautiful, rich mount.

No.	For Prints	Size Outside	Per 100	Per 50	No.	For Prints	Size Outside	Per 100	Per 50
1	2¼ x 3¼	4¾ x 5¾	\$1.10	\$0.55	3A	3¼ x 5½	5¾ x 8	\$1.55	\$0.80
1A	2½ x 4¼	4¾ x 6¾	1.25	.65	4	4 x 5	6 x 7	1.65	.85
2	3½ x 3½	5½ x 5½	1.25	.65	4A	4¼ x 6½	6½ x 8¾	2.20	1.10
3	3¼ x 4¼	5½ x 6½	1.35	.70	5	5 x 7	8 x 10	2.75	1.40

View Enlargements — Grey and Brown

	For Prints	Size Outside	Per 100		For Prints	Size Outside	Per 100
A	5 x 7	8 x 10	\$2.50	C	8 x 10	12 x 14	\$4.25
B	6½ x 8½	10 x 12	3.50	D	7 x 11	11 x 15	4.75

Stereo Mounts

Size of mount; 3½ x 7; color, Queen's Grey; per 100, \$0.45; per 50 \$0.25

Souvenir Post-card Hangers

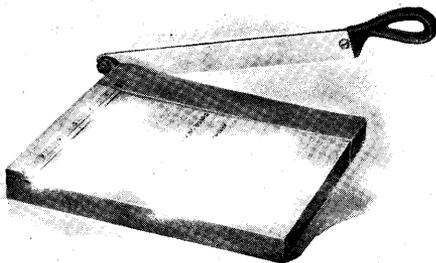
Consisting of six "slip in" embossed mounts, attached by ribbons. Either vertical or horizontal Post-card opening

GH-1	Horizontal London Brown	.25	G-1	Vertical London Brown	.25
GH-2	Horizontal Grey	.25	G-2	Vertical Grey	.25

Kodak Trimming Boards

Made of hard wood,
with natural finish, have
fine quality steel blades
and are fitted with rule.

No. 1, capacity, 5 x 5 inches	\$0.40
No. 2, capacity, 7 x 7 inches . . . . .	.60
Transparent Trimming Gauge (extra) . . . . .	.20



Printing Frames

Eastman $3\frac{1}{2}$ x $3\frac{1}{2}$, opens two-thirds	\$0.25
Eastman $3\frac{3}{4}$ x $4\frac{1}{4}$, opens two-thirds . . . . .	.25
Eastman $3\frac{3}{4}$ x $5\frac{1}{2}$, for films opens two-thirds . . . . .	.25
Ditto, for plates . . . . .	.25
Eastman 4 x 5, opens two-thirds . . . . .	.25
Eastman 5 x 7, opens two-thirds . . . . .	.35
Eastman $3\frac{1}{2}$ x 12, for No. 4 Panoram Kodak opens in 3 sections . . . . .	.75
Eastman $2\frac{1}{4}$ x 7, for No. 1 Panoram Kodak opens in 2 sections . . . . .	.30
Brownie Printing Frame, No. 1, for $2\frac{1}{4}$ x $2\frac{1}{4}$ Developing paper only . . . . .	.10
Brownie Printing Frame, No. 2, for $2\frac{1}{4}$ x $3\frac{1}{4}$ Developing paper only . . . . .	.15

Developing Trays

"Bull's-Eye" Composition, $3\frac{1}{2}$ x $4\frac{1}{2}$	\$0.12
"Bull's-Eye" Composition, 4 x 5 . . . . .	.15
"Bull's-Eye" Composition, 4 x 6 . . . . .	.15
"Bull's-Eye" Composition, 5 x 7 . . . . .	.25
"Bull's-Eye" Composition, 3 x $8\frac{1}{2}$ . . . . .	.22
"Bull's-Eye" Composition, $4\frac{1}{2}$ x 14 . . . . .	.50
Paper, 4 x 5 . . . . .	.10
Paper, 5 x 7 . . . . .	.15
Eastman Enameled, $4\frac{3}{8}$ x $5\frac{3}{8}$ . . . . .	.25
Eastman Enameled, 4 x 6 . . . . .	.25
Eastman Enameled, $5\frac{1}{4}$ x $7\frac{3}{8}$ . . . . .	.50

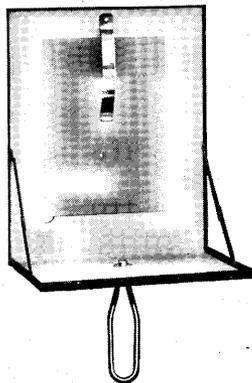
Kodak Dry Mounting Tissue

Mounts prints even on thin mounts without curl, no apparatus
being required—just the tissue and a flat iron.

The Price

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$, 3 dozen	\$0.10	Size, 4 x 5, 2 dozen	\$0.10
Size, $3\frac{3}{4}$ x $4\frac{1}{4}$, 3 dozen . . . . .	.10	Size, $4\frac{1}{4}$ x $6\frac{1}{2}$, 1 dozen . . . . .	.10
Size, $3\frac{1}{4}$ x $5\frac{1}{2}$, 2 dozen . . . . .	.10	Size, 5 x 7, 1 dozen . . . . .	.10

Flash-Light Material



The simplest and safest method of making flash-light pictures is by means of the Eastman Flash Sheets and Eastman Flash Sheet Holder. The sheets burn slowly, giving a broad, soft light, and not startling the subject so as to give a staring effect to the eyes.

The holder is a genuine innovation. A spring finger holds the sheet in proper position and it is lighted from the back through an aperture provided for the purpose. In this manner the holder is always between the operator and the flash sheet, and it may be held in the hand or supported on a tripod, a socket being provided for the latter purpose.

Flash cartridges are recommended only where absolutely instantaneous exposures are required.

No. 1 Flash Sheets, per package of 1/2 dozen sheets, 3 x 4	\$0.25
No. 2 Flash Sheets, per package of 1/2 dozen sheets, 4 x 5 . . . . .	.40
No. 3 Flash Sheets, per package of 1/2 dozen sheets, 5 x 7 . . . . .	.60
Eastman Flash Sheet Holder	1.00
Eastman Spreader Flash Cartridges, for use with pistol or fuse (price includes both fuse and cap), per package of 1/2 dozen . . . . .	.25
Eastman Spreader Flash Cartridge pistol . . . . .	.50
Eastman No. 1 Flash Cartridges, per package of 1/2 dozen . . . . .	.60
Ditto, No. 2 . . . . .	.40
Ditto, No. 3 . . . . .	.25

Dark Room Lamps

The Kodak Candle Lamp. This lamp is well made, collapsible, of special tested ruby fabric, bound in metal frames.

No. 2 Kodak Dark Room Lamp. Oil burning, fitted with both orange and ruby glass.

Kodak Candle Lamp	\$0.25
Extra Candles for same, per dozen . . . . .	.30
No. 2 Kodak Dark Room Lamp	1.00

Glass Dry Plates

Size	Seed	Per Doz.	Size	Seed Non-Halation Ortho	Per Doz.
3 1/2 x 3 1/2		\$0.40	3 1/4 x 4 1/4		\$0.55
3 1/4 x 4 1/4 . . . . .		.45	3 1/4 x 5 1/2 . . . . .		.80
3 1/4 x 5 1/2 . . . . .		.65	4 x 5 . . . . .		.80
4 x 5 . . . . .		.65	4 1/4 x 6 1/2		1.10
4 1/4 x 6 1/2 . . . . .		.90	5 x 7		1.40
5 x 7		1.10	Cover Glass for Lantern Slides . . . . .		.25
Lantern Slide Plates . . . . .		.45			

Lantern Slide Binders, per package, 50 strips \$0.10



Kodak Chemicals

Perfect results cannot be uniformly obtained without the use of pure chemicals. Our chemicals are all carefully tested. We cannot afford to sell impure chemicals; you can afford to buy only the purest chemicals.

Eastman Special Developer Powders, per package 5, in sealed glass tubes	\$0.25
Eastman Hydrochinon Developer Powders, per dozen	.50
Ditto, per ½ dozen	.25
Ditto, per package 5 powders, in sealed glass tubes	.25
Eastman's Pyro Developer Powders, per dozen	.50
Ditto, per ½ dozen	.25
Ditto, per package 5 powders, in sealed glass tubes	.25
Tozol, per 1-ounce bottle	.20
Elon, per 1-ounce	.50
Roylon, per 1-ounce bottle	.60
Hydrochinon, per 1-ounce bottle	.15
Eastman's Permanent Crystal Pyro, per 1-ounce bottle	.20
Royal Re-developer, per package of 6 tubes	.75
Hypo Sulphite of Soda, pulverized, per pound	.08
Alum, powdered, per pound	.10
Kodak Acid Fixing Powder, per pound package	.25
Ditto, per ½-pound package	.15
Ditto, ¼-pound package	.10
Eastman Intensifier, glass tube, per tube	.15
Eastman Reducer, per box of 5 tubes	.25
Eastman Opaque No. 1, per tube	.25
Potassium Bromide, per ounce	.12
Acetic Acid, 28 per cent., per pound bottle	.18
Citric Acid, 4-ounce bottle	.30
Solio Toning Solution, 8-ounce bottle	.50
Solio Toning Solution, 4-ounce bottle (20 cents extra, post-paid)	.30
Solio Hardener, per 8-ounce bottle	.35
Eastman Tested Carbonate of Soda (desiccated), per 1-pound bottle	.20
Eastman Tested Sulphite of Soda (desiccated), per 1-pound bottle	.30

For Velox preparations, see page 53. For Tank Developer Chemicals, see page 41

Kodak Sundries

Eastman Photo Paste, 3-oz. tube	\$0.15	Moulded Tumbler Grad., 2-ounce	\$0.10
Ditto, 5-ounce tube	.25	Ditto, 4-ounce	.15
Ditto, 4-ounce jar	.10	Ditto, 8-ounce	.20
Eastman Thermometer	.50	Ditto, 16-ounce	.30
Thermometer Stirring Rod	.60	Ferrotype Plate, 10 x 14, light	.15
Eastman Film Clips, 3½-inch, per pair (nickeled)	.25	Ditto, 10 x 14, heavy	.20
Ditto, 5-inch	.30	Ditto, 18 x 24, heavy	.75
Ditto, 7-inch	.35	Kodak Print Roller, 2 x 6-inch rubber roller, nickeled frame	.50
Kodak Film Clips, 5-inch (wood), per pair	.15	Flexo Print Roller, 4-inch rubber roller, black enameled frame	.15
Finger Tips, set of 3	.15	Eastman's Special Squeegee, 6-inch	.30
Focusing Cloth, per yard	.50	Ditto, 8-inch	.35
Eastman Spotting Colors, per set	.25		

Developing and Printing on Velox Paper

Size	Developing and Printing, per Roll		Developing Only Per Roll	Printing Only Each Exposure	
	Mounted	Unmounted		Mounted	Unmounted
1½ x 2 12 ex. only	\$0.90	\$0.84	\$0.25	\$0.06	\$0.05½
1⅝ x 2½ 12 ex.	.95	.89	.40	.06	.05½
1⅝ x 2½ 8 ex.	.65	.60	.30		
1⅝ x 2½ 6 ex.	.50	.45	.20		
2¼ x 2¼ 6 ex. only	.50	.47	.20	.06	.05½
2¼ x 3¼ 12 ex.	1.40	1.28	.50	.08	.07
2¼ x 3¼ 6 ex.	.70	.64	.25		
2½ x 4¼ 12 ex.	1.50	1.38	.70	.08	.07
3½ x 3½ 12 ex.	1.50	1.38	.70	.08	.07
3¼ x 4¼ 12 ex.	1.50	1.38	.70	.08	.07
3¼ x 4¼ 6 ex.	.75	.69	.35		
3¼ x 5½ 10 ex.	1.50	1.40	.80	.10	.09
3¼ x 5½ 6 ex.	.90	.84	.50		
4 x 5 12 ex.	1.80	1.68	1.00	.10	.09
4 x 5 6 ex.	.90	.84	.50		
4¼ x 6½ 6 ex. only	1.20	1.05	.60	.12½	.10
5 x 7 6 ex. only	1.20	1.05	.60	.12½	.10
2¼ x 7 6 ex. only	1.40	1.28	.50	.16	.14
3½ x 12 4 ex. only	1.40	1.28	.75	.20	.17

Unmounted prints are furnished unless otherwise specified in order.

"Double Weight" prints will be billed at mounted rates.

No orders executed for less than \$0.25.

All prints are mounted with "Kodak Dry Mounting Tissue", and therefore do not curl.

Enlargements

4¼ x 6½, on card . . .	Each \$0.35	Per Doz. \$3.00	10 x 12, on card	Each \$1.00
6½ x 8½, on card . . .	.50	5.00	11 x 14, on card	1.25
8 x 10, on card . . . .	.75		14 x 17, on card	1.50
Lantern Slides . . . .	.50	5.00	Larger sizes in proportion	
3¼ x 5½ Enlargements, from 1⅝ x 2½ negatives, each, unmounted				\$0.15;
				mounted \$0.16

No extra charge for Sepia Tones. Small extra charge for double or triple mounting.

Where the kind of paper is not specified, we use our own judgment.

Specimen Prints

A specimen photograph made with any Kodak (not larger than 4 x 5) will be sent to any address in the United States upon receipt of four cents in stamps; Nos. 4A Folding Kodak, 4A Speed Kodak, eight cents; No. 4 Panoram Kodak, twenty cents.

Tourists

Travelers can always obtain fresh supplies of films at any of the following addresses:

LONDON	Kodak, Limited, Kingsway, W. C. 60 Cheapside, E. C. ; 115 Oxford Street, W. ; 171-173 Regent Street, W. ; 40 Strand, W. C. ; 59 Brompton Road, S. W. ; 1 and 2 Gracechurch Street, E. C.
LIVERPOOL	Kodak, Limited, 96 Bold Street
BIRMINGHAM	Kodak, Limited, 5 Corporation Square
NEWCASTLE	Kodak, Limited, 2 St. Nicholas Buildings
GLASGOW	Kodak, Limited, 72-74 Buchanan Street
DUBLIN	Kodak, Limited, 89 Crafton Street
PARIS	Kodak, Société Anonyme Française, Avenue de l'Opéra 5; Place Vendôme 4
LYONS	Kodak Société Anonyme Française, 26-28 Rue de la République
LAUSANNE	Kodak Société Anonyme du Tribunal Federal
NICE	Kodak Société Anonyme Française 34 Avenue de la Gare
BERLIN	Kodak Gesellschaft, m. b. H., Leipzigerstrasse 114; Unter den Linden 26
BRUSSELS	Kodak, Limited, 36 Rue de l'Ecuyer
COPENHAGEN	Kodak Aktieselskab, Ostergade 1
VIENNA	Kodak Gesellschaft, m. b. H. 1 Kärnknerstrasse 16
ST. PETERSBURG	Kodak, Limited, Bolschaia Konnuschenaia 19
MOSCOW	Kodak, Limited, 15-16 Petrovka
MILAN	Kodak Società Anonima; 34 Corso Vittorio Emanuele
ROME	Kodak Società Anonima; Corso Umberto I, 399
NAPLES	Kodak Società Anonima, 288 Via Roma
CAIRO	Kodak (Egypt) S. A. Opera Square
MELBOURNE	Kodak (Australasia), Limited, 284 Collins Street
SYDNEY	Kodak (Australasia), Limited, 379 George Street
BRISBANE	Kodak (Australasia), Limited, 78 Queen Street
ADELAIDE	Kodak (Australasia), Limited, 37 Rundel Street
WELLINGTON	Kodak (Australasia), Limited, 6 Mercer Street

Terms

The prices in this catalogue are strictly net, except to regular dealers who carry our goods in stock. For the convenience of our customers we recommend that they make their purchases from a dealer in photographic goods, as by so doing they can save both time and express charges.

EASTMAN KODAK CO.

ROCHESTER, N. Y.